

The Elsewhere Studio — FAQ

What is The Elsewhere Studio?

A space for artists, writers, researchers, and practitioners across the arts and humanities, and for anyone who wants to engage in shared inquiry and discussion. It's a place to think, make, reflect, and connect over different ideas and practices.

Who is this for?

Artists, writers, researchers, educators, heritage practitioners, and anyone whose practice sits between disciplines. You don't need to be "clever enough," "prepared enough," or "academic enough." Curiosity is enough.

What if I'm shy / new / unsure?

That's completely fine. The studio is designed to be gentle and welcoming. You can participate as much or as little as you like.

Is it online?

Partly, yes. The studio has an online presence and community, with workshops, talks, and co-working sessions. There are also in-person events, mostly in and around Nottinghamshire (and Derby), shaped by the interests and locations of members.

Where do online sessions take place?

Online sessions will mostly take place on Discord. The Discord space is designed to feel more like a collective studio than an online call. Members benefit from a Resources page, and networking opportunities, which stay present outside of sessions. You'll receive a joining link just like Zoom or Teams, and I can offer tech support if you're new to it.

Do Members have to come to everything?

No. While Members are welcome to come to any event, there's no expectation to attend every session. Each event stands alone, so you won't be behind if you miss one. Come

when something feels right for you.

What happens in a typical session?

Sessions are guided and structured. Some are more reflective, some more practical, some more conversational. You're welcome to participate actively or simply listen.

What does a typical month look like?

Each month includes a mix of:

- workshops
- talks
- co-working sessions
- at least one in-person event

You can join as many or as few as you like. The schedule is supposed to be supportive, not overwhelming.

Can I develop my own research or practice here?

Yes, if you want to. The studio is collaborative, but there are opportunities to share work-in-progress, discuss ideas, and connect across disciplines. Sharing is always optional. You're welcome to simply attend.

Will I be expected to present something?

No. There will be open invitations for members to offer talks or sessions if they want to, but nothing is mandatory.

How does membership work?

There are two options:

- Online Membership: access to online workshops, talks, co-working, and the online space.

- Full Membership: everything above, plus access to in-person events.

Membership keeps the studio running, ensuring sustainability, and covers practical costs. It's intentionally priced to be accessible.

If cost is a barrier, you're welcome to reach out privately, and we can talk about options.

Do I have to be a Member to attend events?

Select online and in-person workshops are now available to non-Members. You can buy tickets to individual workshops on [The Art of Time Project website shop](#).

What are the benefits of Membership?

Membership will always guarantee you the best of the Elsewhere Studio, because the aim is to build a supportive community, as well as engage in workshops and talks.

Member benefits include:

- Access to all events (for in-person events you will need a full membership).
- Access to online co-working sessions.
- Access to Member-exclusive sessions.
- Access to the Members Resources area.
- 15% off The Art of Time Project only shop.