

Making Time: A Guide to Engaging with the Workshop

Welcome! Thank you for taking an interest in the 'Making Time' project. My name is Kerry Langsdale, and I am the creator of 'The Art of Time'; a series of projects designed to explore the philosophy of time through the medium of contemporary fine art. The most recent of this series is 'Making Time', a large-scale public engagement project which explores the 'folk concept' of time as communicated through art.

Ok, what does that mean?

The 'folk concept' of time is the pre-theoretical understanding of time held by those who haven't significantly reflected on or studied the nature of time. It is our everyday notion of what time is, or, more specifically, what it would take for the world to involve time. 'Making Time' aims to investigate these intuitions and how these intuitions are communicated through art.

What happens in the 'Making Time' workshop?

I will introduce you to a variety of different ideas about time, trying to provoke your intuitions. We will discuss your intuitive answers to questions such as, 'is the present moment special?', 'does the future exist'? etc.

In the last hour of the workshop we will be creating small works of art on paper. These works should reflect your intuitions about what you think it would take for the world to involve time. Use the intuitions you form in the workshop to inform your creative response.

A variety of art materials will be provided for you, so you won't need to bring anything. However, if there are any art materials you particularly want to bring along, please feel free to do so.

Some tips for engaging in the workshop:

- Feel free to speak up and ask questions. We are working together to understand what your own intuitions are, so there is no wrong answer.
- While it may be the case that the group shares some intuitions, it is also likely that everyone in the group has different intuitions. Be true to what you think.

- Take notes! The workshop can provoke a lot of different ideas, so jot down your ideas as they come to you. You can then use these notes as your provocation for creating.
- You might have read some books on physics or watched films like Interstellar, or Bill and Ted. If you want to follow these ideas of time because they fit with your intuitions, great! However, don't feel the need to be restricted by accounts of time in science or popular culture.